



## ***Western Caribbean Dance Cruise***

**FEBRUARY 25, 2011 – MARCH 4, 2011**

### **DANCE ACTIVITIES**

#### **ALL DANCE ACTIVITIES INCLUDED IN COST**

**WORKSHOPS:** Each teacher will usually teach eight workshops each. Tentative classes will be Beginner/Intermediate and Intermediate/Advanced in Ballroom and Latin. Tentative classes will be in Waltz, Night Club Two Step, East Coast Swing, West Coast Swing, Rumba, Salsa and Cha Cha. If time permits, classes in styling and technique and possibly other dances. Private lessons are also available upon request (and for a fee).

**PRIVATE DANCES:** We will have private dances on board with our own DJs (for the best dance selections), including mixers, prizes and other surprises for our group. We try to schedule a dance party daily, depending on the port times. **Dance hosts will be on board for the single ladies!**

You will be issued a name badge which will include our final dance schedule which will need to be worn at all our dance events.

We are a small percentage of the total number of passengers cruising. So we have REQUESTED all the space necessary for some workshops and social dance parties. BUT NCL must consider the needs of other groups and passengers on board, and cannot confirm all of our requests till just prior to sailing. A Final Dance Schedule will be provided approximately 30 days prior to sailing.

Dances & Workshops will be "Private Parties" only available to our group! You must book with Sundancer Cruises to participate in Workshops and Dances.

## **ABOUT YOUR INSTRUCTORS:**

### **Laurence Miller, Artistic Director and Co-Owner of pulse LLC**

[www.pulsemaine.com](http://www.pulsemaine.com)

*Laurence is the director and co-owner of pulse dance studio in Westbrook Maine. He holds a degree from the Imperial Society of Teachers of Dance in Latin American and Modern Ballroom. He teaches social and competitive ballroom dancing in both American style and International style. Laurence also teaches other styles of social dance such as Argentine Tango, turn of the century social dance and the history of social dance in America.*

*Laurence earned, with his professional dancesport partner, Gail Rundlett, the title of New England Latin American Dance Champion, North American Rising Star Standard, along with other USA and North American titles. He inspired and was instrumental in creating ballroom dance programs for social dancing and competitive dancing at Bates College, Bowdoin College, Colby College and Middlebury College.*

*Laurence is happy to be involved with Sundancer Cruises. He has traveled the world with his dancers from Maine, making new friends from all around the USA, as they cruise the high seas on fantastic ballroom dance cruises. From Croatia, Greece and Italy to Mexico and Alaska, and of course, the beautiful Caribbean and West Indies.*



### **Peter Boutilier, Student Teacher**

[www.pulsemaine.com](http://www.pulsemaine.com)

*Peter Boutilier is a staff member at pulse in Westbrook Maine. He has been training under the guidance of Laurence Miller for the past few years perfecting his skill as an educator. Peter teaches all the Latin American, Ballroom and Swing dances and has become a popular club partner dance like West Coast Swing and Nightclub Two Step in Southern Maine. Peter recently was guest artist for Midcoast Regional Arts Program teaching a program called 'Dance In US Cities' where select high school students from Bath and Brunswick High Schools in Maine met at the Maine State Music Theater Rehearsal Hall for 6 weeks preparing a work in progress presented at an evening called 'An Evening In The Arts'. Peter has danced in Southern Maine's local 'Let's Dance With The Stars' for the last two years helping raise money for Nasson Community Center in Southern Maine. He is also a coach for elementary – high school age wrestling for girls and boys.*

*When not on the dance floor, he can be found building houses and showing off his skills as a carpenter and enjoying time with his two sons.*



**Carolyn Walters**

[c wdances@comcast.net](mailto:cwdances@comcast.net)

*A rewarding 40 year career of teaching sport and dance at Towson University in Baltimore Maryland. Have been actively involved in teaching Ballroom Dancing to the community at the University and a local Senior Center. Besides dancing 3-4 nights a week at the many dance venues Baltimore has to offer, taking part in an all volunteer group that presents Ballroom Dance Programs to local organization, Retirement Communities, and Nursing Homes, has been satisfying. Showcasing the Nightclub, Hustle, Cha Cha, Rumba, East Coast Swing and Waltz, with a variety of partners adds another dimension to the love of dancing. These programs give the audience an appreciation of the intricacies of Ballroom Dancing. Besides performing with an individual partner, choreographing for these shows has allowed the creative juices to flourish. Two of the most recent group numbers have been a Formation Waltz for four couples, and an intricate Cha Cha for three couples, both were well received by the audience.*

*Areas of specialization: Organization and implementation of teaching techniques. Designed, taught and choreographed Aerobic Dance program, Creative Movement classes, and Ballroom, Folk and Square Dance Classes.*



**Dance Hosts**

*Ted Simmons, Colorado*

*Glenn Thomson of California*

**Photographer**

*Cal Weaver of Maine*

**DJ & Videographer**

*Brent Paxton of Colorado*